**Chapter 13 Essay Quiz**

1. Who was Confucius and how did Confucianism impact Chinese history? Describe how Confucianism has also impacted Chinese music.
2. Identify one change in playing styles on the zheng between different periods of Chinese history. Describe the playing styles from both periods as well as how social and political changes in history impacted these styles.
3. Describe the Uighurs and their historical significance in China. Explain how the tradition of the Dolan Muqam was transformed by non-Uighur composers (e.g., in pieces like “Music from the Muqam” [PL 13-34]) and assess the implications of this for multicultural China.